

INTERNATIONAL ARTIST-IN-RESIDENCE AWARD, 2019

Call for Submissions

Black Church Print Studio would like to invite **International artists actively engaged or informed by contemporary printmaking practice to apply for a four-week residency in Black Church Print Studio, Dublin**, to take place in July 2019.

ABOUT THE RESIDENCY

BCPS International Artist-in-Residence programme was established to facilitate contemporary artistic practice in the Studio and to further the professional development of artists. It enables the creation and production of new work, fosters an exchange of ideas and influences and encourages the sharing of expertise.

- Emerging, mid-career and established professional artists are invited to apply.
- Selected participants in this programme will receive accommodation, basic materials, studio equipment and facilities usage and technical and administrative support.
- Artists will have access to etching, lithography, screenprinting and relief presses, and to multi-media and digital equipment.
- Travel and material costs are the responsibility of the participating artist.
- This year's Residency is scheduled for a single four-week term in July 2019.
- The successful resident will be asked to complete two editions of works completed during his/her residency and donate two prints from each to the Studio, one for the Archive Collection and one for fundraising.
- The resident artist will be required to give a demonstration and seminar during his/her residency.

SELECTION

All applications will be placed before a selection panel comprising a sub-committee of the Board and the Studio Technical Manager. The selection panel will give consideration to the proposal, quality of work and CV/experience.

ELIGIBILITY

Applicants must be practicing Printmakers. Irish residents are not eligible.

DEADLINE

The closing date for receipt of applications is 28 February 2019. Application process opens 14 Jan 2019.

NOTIFICATION

All applicants will generally be notified within six weeks of application deadline.

ABOUT BLACK CHURCH PRINT STUDIO

Black Church Print Studio is an artist collective, supporting and promoting the development of contemporary artistic practice through the medium of printmaking. BCPS facilitates printmaking in all its forms and promotes the awareness and appreciation of fine art print in Ireland and abroad. Established in 1982 as a non-profit organization, Black Church Print Studio is one of the leading Fine Art Printmaking studios in Ireland. The Studio is located in an award winning purpose-built premises at 4 Temple Bar, part of Dublin City Centre's cultural quarter. The Studio provides professional printmaking facilities and support to seventy members and non-member artists.

FURTHER INFORMATION CONTACT:

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An Roinn
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