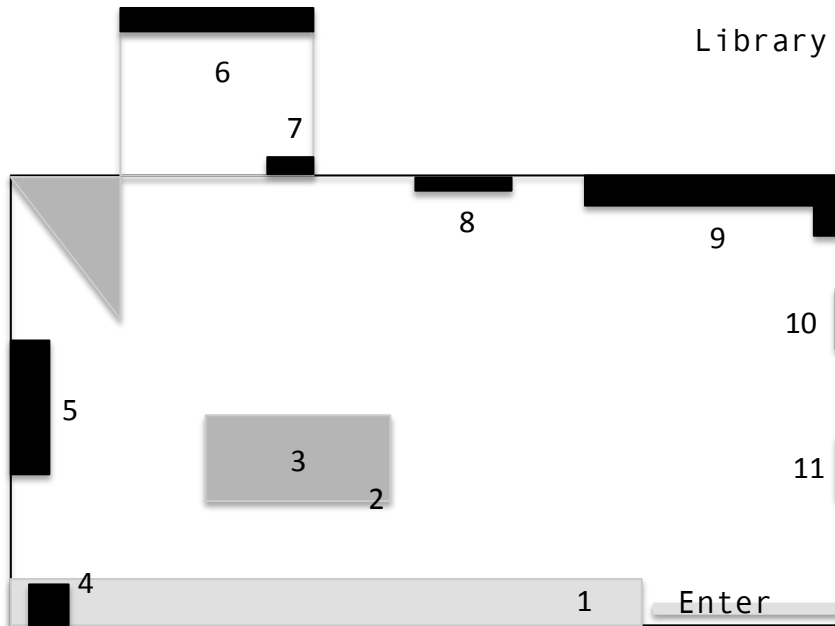


Black Church Print Studio Presents

Attitude Precedes Form

Curated by Hilary Murray

Library Project Jan. 13-31



List of Works:

1. Emma Finucane, Rachel Fallon & Eleanor Phillips', PIMP, printed zine (2017).
2. Anja Mahler, The Nautilus Shutter Experiments: Part 2: True Wholes, performance and installation (2016)
3. Anja Mahler, This Harmony is an Accident, HD video (2016). POA
4. Ella Bertilsson & Ulla Juske 'WE ARE INSISTING', audio-installation looping every 2.5 minutes and ballot box. POA
5. Sadbh O'Brien, Ambrosia, mixed media installation (2017). POA
6. Chloe Brenan, The Hole in the Donut, 'The Hole In The Donut' is a hand-developed film shot in 16mm and digitally transferred to loop infinitely (2016). POA
7. Janine Davidson, Seven Ways Proposed, HD Video 14:52mins, (2017). POA
8. Alison Pilkington, An Ancient, 2016, 70 x 80 cm. Monotype print. €850
9. Lee Welch, Scene Sighed Teas 2017, Monotype, Schmincke Water-based Ink on Fabric, 102 x 137 cm. €2000
10. Isle Foreword Feat, 2017. Paint on Glass, Shelf, 68 x 54 cm. €750
11. Alison Pilkington, Creature Goodnight, 2016, 70 x 80 cm Monotype print. €850